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## Sporty gran runway

Published: 23:00 GMT, 21 September 2016 Updated on September 21, 2016 at 23:00 GMT and reserved for jogging or gym, the sweatpants are experiencing a cool fashion moment and it is thanks in part to designers like Tory Burch, Versace and Rag and Bone who send them on their fall/winter 2016 shows. Elegant stars such as Olivia Palermo, 30, Rosie Huntington-Whiteley, 29, Bella Hadid, 19, and Lily Aldridge, 30, have become acquainted and have all incorporated sporty pants into their polished chic looks recently. Here, FEMAIL reveals four ways approved by celebrity rock tracksuit pants anywhere, but a workout. **INSPIRED BY THE PISTES** Sports spices: Sweatpants have been seen all over the fall/winter 2016 tracks, including the Rag and Bone, (left) Tory Burch, (center) and Versace (right) shows. **BOARD MEETING**: If anyone can make appropriate office sweatpants, it's Rosie. Cop her look and find a custom blazer in the same colorway as loose pants. Finish with a classic bag and killer heels and show them who the boss is. Boss lady: Rosie Huntington-Whiteley, 29, dressed her Chloe tracksuit pants with a chic blazer and strappy heels. **AND LOVE WITH AMIS**: Olivia elevated the feel of her sporty stockings with dress separations. To recreate the chic ensemble, combine a sleeveless turtleneck with a billowy top. Accessorize with a stylish choker and pumps and you're ready to hit the last hot spot. 'It' girl: Olivia Palermo, 30, hit LFW this week in a pair of Zara sweatpants paired with a long-sleeved Rebecca Minkoff top layered under a sleeveless dated date **NIGHT**: Let her make the sportswear look sexy. For a night in town, show off some skin by pairing sports pants with a sleeveless top. Add a little height with strapless stilettos and complete the outfit with a simple piece of jewelry and a chic clutch. Top model: Lily Aldridge, 30, has paired her stylish sweatpants by Chloe with a silk tank and modern **CASUAL BRUNCH** accessories: When it comes to weekend clothing, comfort is key. Take the hustle and bustle of getting ready and throwing on a full tracksuit like Bella. To avoid looking like you just rolled out of bed, slip into a pair of heels and slide on a pair of elegant shades. Out of service style: Bella Hadid, 19, has improved her Adidas tracksuit with high heels and chic accessories as she hit the streets of New York. **The Sporty Sweatshirt**: Layered over collared shirts and preppy skirts, Marc Jacobs techy sweatshirt look is the same gran test can run this spring. A model on the runway at the DKNY Spring 2012 show. **DKNY** The Hemline Uneven Dress: on one side, shortish on the other, the uneven hem look might well be a reflection of the current state of the economy. Are you digging? The neo-neon dress: neon is back in a big way, ladies, but it's not the 80s affair you remember. This time, it's totally fresh and sophisticated. Let's hear a look it... **Which spring 2012 is the most fabulous?** I want to know which one you voted for! Tell me all about it in the comments... **More ways to get to get the latest fashion updates via Twitter @glamour\_fashion** Check release our chic Tumblr! Read Glamour magazine on your iPad — print subscribers, it's now part of your subscription plan! Like gifts? Enter the latest Glamour sweepstakes! Sign up for our fashion and beauty newsletters for easy style tips (it will make your 10x inbox sexier, we promise). And, did you know that you can read glamour.com on your smartphone?! This is the ultimate annoyance. The path from the initial idea to the physical news of a fashion show has rarely been as extraordinary as it was with today's presentation of the new Ermenegildo Zegna men's collection. When Stefano Pilati tried to pin the essence of the label as a prelude to his second season for the label, two words came to him: the city (traditional Zegna-ness costume) and nature (the fibers that made zegna the world's most successful producer of fine fabrics). In a way, this microcosm/macrocosm situation triggered Pilati's memory of a speech he had heard from the director of the planetarium at the American Museum of Natural History in Manhattan when, he says, I understood what science was all about. The absolutism of nature struck him as an analogy with the absolutism of a designer: the total control of the worlds in the worlds. When we entered today, our eyeballs were greeted by a giant screen dominated by a shimmering cosmic puffball, and our eardrums were massaged by the hum of deep space, a sound collected by astrophysicist and acoustic astronomer Fiorella Terenzi. If there really is a god somewhere in this space, Gravity will clean up during this awards season, so Pilati's showman instincts were on the button. But when the puffball exploded and we whooshed at the end of the universe, it was actually the amazing opening sequence of Jodie Foster's Contact that came to mind. Then the film by Johan Saderberg zoomed us through the cosmos, to the roof of the Fiera, the Milanese showroom where the Zegna show takes place. It was like Google Multiverse in full effect. And, with the insignificance of human beings in the great well-established order, the first model appeared. It was a bold vanity on Pilati's part. Later, Sunderberg zoomed in and out of New York and Shanghai, business centers where Zegna's costumes could expect to find a receptive audience. After the show, Pilati rationalizes the pell-mell journey: It's like the perspective of fashion, sometimes close, sometimes distant, but always present. It's all relative. In other words, the importance of one man is the mere trifle of another man. Which was a fairly clear definition of how Pilati has always married the dressed and the dressed. He likes the word contamination: you duvet a sporty parka with cashmere, or you double-face with vicuna. You infect a matching suit and coat in a thin grey wool with a galaxy effect that makes it glow like moon dust. You take a perfectly fine belted cardigan and run a stegosaurus thorn in his arms. And you amplify the pre-human reptilian by lifting the atail on a pair of crocodile shoes (likely to be post-human bank-breakingly expensive). Everything Pilati did today. Throughout his career, Pilati has applied this principle of contamination to elements as fundamental as silhouette and proportion. The subtly unexpected is a signature: the long and fluid topcoat; the modernism of a vest closing diagonally under a suit; the fluid scarf attached to the collar of a coat or jacket. Zegna's resources have allowed Pilati to whet his capricious appetites and exert some control, which is new to him. That's where I am now, he said afterwards. There was a time when surfing was his key to the cosmos. But the picture has become much, much bigger. Modeyes TV has updated its cookie policy. We use cookies to make sure we offer you the best experience on our website. This includes cookies from third-party social media websites if you visit a page that contains content embedded from social media. These third-party cookies can track your use of the Modeyes TV website. We and our partners also use cookies to make sure we show you the advertising that is relevant to you. If you continue, we will assume that you are happy to receive all the cookies on the Modeyes TV website. However, you can manage your cookie settings at any time. Accept read more **Privacy and Cookies Policy** In Colombiamoda. Comunicados, English28/07/2015Prensa Inexmoda103 VuesA the start of Colombiamoda 2015, the President of the Republic of Colombia sets a target of 17% growth in the textile - clothing industry by 2018. Francesca Miranda, returns to Colombiamoda with AluSinante, a collection that exalts women and bet on the category of married clothes. Sophistication and elegance are an essential part of the collection, giving priority to craftsmanship as a luxury product. Timeless dresses and ethereal silhouettes set the tone of AluSinante, where brides are the main protagonists. July 27 2015. One of the most important designers in the history of Latin American fashion, is responsible for the opening of this edition of Colombiamoda; Francesca Miranda who in 1995 presented her first collection in this Fashion Week, returns this time with AluSinante, a proposal where sophistication and elegance are the protagonists of a collection where romance is celebrated. Presented by Argos, AluSinante is the feminine bet that the designer makes, giving great importance on wedding dresses and crafts as a point of differentiation in each of the dresses. Precisely, by paying particular attention to detail, a collection in which exalts the female body with circular accents, in short and long dresses, where shapes, textures and multiple colors create an unsuspected harmony. Throughout a 20-year career, a set of contrasts has been one of the main characteristics of the designer, for whom multiculturalism shapes much of its essence. Detailed work in jewellery is one of the main which is presented today by Francesca Miranda; pearls that represent the IS of AluSinante that have been used in the embroidery of the majority of dresses, thanks to the presence of Liza Echeverry, a young designer of high-end jewelry, defended by her exquisite manual work with natural stones that represent organic nature in the luxury market. Through this unique vision of elegance, romantic creations are born inspired by the subtle state of infatuation or by the way the designer expresses himself with my bridal and gala creations, I always want to applaud love, highlighted in the introduction of acrylic flowers and crystals that contrast in the use of lace, cotton beads, manual work, woven like a basket, or the use of liquid fabrics, transparent nylon and other metallic threads, creating dreamlike ethereal silhouettes. My world makes women feel an illusion that does not go out, that shines like the morning light in a fascinating state of levitation, Francesca Miranda during the definition of her collection resulting in a wide range of tones and flashes of many colors, resulting from the experimentation of materials used in the world of jewelry. One of the most important categories of clothing is that which corresponds to wives, attributing the word SI of the name AluSinante, the positive response of women when they decide to join their partner in marriage. This is how a romantic and sophisticated line was born, where white is paramount, but there is also room for blues and blacks, a contrast that highlights the eclectic nature of the designer, well known in the unusual mix not only of materials, but also of inspiration, where cultures and travels around the world have an endearing place in its essence. In the celebration of a woman as a bride, Francesca Miranda reaffirms herself as one of the biggest names of Latin American designers worldwide. The first fashion show in Colombiamoda, relied on the presence of well-known personalities from the fashion world such as Naty Abascal, Spanish model and muse of designers such as Valentino and Oscar de la Renta; Edgardo Osorio, Aquazzura's design manager and former designer practitioner; Ivan Mesa, brand representative in New York; Gianluca Longo, accepted journalist and style editor; fashion expert Lizette Trepaud; in addition to the prestigious buyers of The Wedding Shoppe, among other celebrities; further proof of the growth of the fashion system in the state, always supporting the talents that for decades has been an integral part and the heart of Colombiamoda. For the third year in a row, Pantene and Max Factor will be in charge of the behind-the-scenes styling of the first fashion show at Colombiamoda Fashion Week.

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